

Manuel Meichsner

Dipl. Tonmeister AV
sound designer/re-recording mixer

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Profile

2015-today	Lives in Vienna and works on film projects in collaboration with “Monoplus” in Austria
2013-today	Works as sound designer, re-recording mixer and CEO of “Chaussee SoundVision” in Germany
2009-2015	Studied Sound for Motion Picture at the Film University Babelsberg Konrad Wolf, Germany
2008-2009	Studied Sound Engineering at the University of Arts in Graz, Austria

Teaching experience

- Lecturer on “sound design for motion picture” at FH Joanneum in Graz, Austria 2017-2020
- Workshop on “sound design for feature film” at Film University Babelsberg Konrad Wolf, Germany 2020
- Presentation on “Sound design: So was von da” at Munich Film Festival, Germany 2018
- Presentation on “Sound design: Tiger Girl” at Soundtrack Cologne Festival, Germany 2017
- Workshops on “field recording” at MIZ Potsdam, Germany 2013/2014

Awards/Nominations

- Nominated for Austrian Film Award 2018 / Category “Best Sound Design” for “Die Migrantigen”

Selected work for motion pictures

for complete filmography you can check: <http://www.imdb.com/name/nm5024661>

2020

Fuchs im Bau (Austria)

D: Arman Riahi - P: Golden Girls Film - Job: Re-recording Mixer

2019

Waren einmal Revoluzzer (Austria)

D: Johanna Moder - P: Freibeuter Film - Job: Re-recording Mixer

Kids Run (Germany)

D: Barbara Ott - P: Flarefilm - Job: Supervising Sound Editor, Sound Designer

Ein bisschen bleiben wir noch (Austria)

D: Arash T. Riahi - P: Wega Film - Job: Re-recording Mixer

2018

Joy (Austria)

D: Sudabeh Mortezaei - P: Freibeuter Film - Job: Re-recording Mixer

Meine teuflisch gute Freundin (Germany)

D: Marco Petry - P: Tempest Film - Job: Supervising Sound Editor, Sound Designer

2017

So was von da (Germany)

D: Jakob Lass - P: C-Films Deutschland - Job: Supervising Sound Editor, Sound Designer

Die Migrantigen (Austria)

D: Arman T. Riahi - P: Golden Girls Filmproduction - Job: Re-recording Mixer

#Single (Austria)

D: Andrea Eder - P: Allegro Films - Job: Re-recording Mixer

2016

Un profil pour deux / Monsieur Pierre geht online (France/Belgium/Germany)

D: Stéphane Robelin - P: Ici et Là Productions, Detailfilm - Job: Supervising Sound Editor, Sound Designer

Tiger Girl (Germany)

D: Jakob Lass - P: Fogma Film - Job: Supervising Sound Editor, Sound Designer

Kinders (Austria)

D: Arash & Arman T. Riahi - P: Golden Girls Filmproduction - Job: Dialogue Editor, Re-recording Mixer

Schule Schule (Germany)

D: Hella Wenders - P: Augenschein Filmproduktion - Job: Supervising Sound Editor, Sound Designer

A Memory in Khaki (Qatar)

D: Alfouz Tanjour - P: Louai Haffar - Job: Sound Designer, Re-recording Mixer

2015

Die Kleinen und die Bösen (Germany)

D: Markus Sehr - P: Coin Film - Job: Supervising Sound Editor, Sound Designer

Die Krone von Arkus (Germany)

D: Franziska Pohlmann - P: Pohlmann Creatives - Job: Supervising Sound Editor, Sound Designer

Korida (Austria/Bosnia)

D: Sinisa Vidovic - P: Golden Girls Filmproduktion - Job: Dialogue Editor

Sibirienblues (Germany)

D: Anna Wahle - P: Blinker Filmproduktion - Job: Sound Designer

2014

Nena (Netherlands/Germany)

D: Saskia Diesing - P: KeyFilm, Coin Film - Job: Dialogue Editor

Patong Girl (Germany/Thailand)

D: Susanna Salonen - P: Hanfgarn und Ufer Filmproduktion - Job: Supervising Sound Editor, Sound Designer

Sto Spiti (Greece/Germany)

D: Athanasios Karanikolas - P: Oxymoron Films - Job: Supervising Sound Editor, Sound Designer

2013

Kaptn Oskar (Germany)

D: Tom Lass - P: Joroni Film - Job: Supervising Sound Editor, Soundeditor, Re-recording Mixer

2012

Longs Laden (Germany)

D: Andreas Scheffer - P: HFF Potsdam-Babelsberg - Job: Sound Designer

2011

Frontalwatte (Germany)

D: Jakob Lass - P: Lass Bros - Job: Supervising Sound Editor, Sound Designer, Re-recording Mixer