

## Manuel Meichsner

Dipl. Tonmeister AV  
sound designer/re-recording mixer

Phone: +43 650 6643958  
Mail: manuel@chaussee-soundvision.com, manuel@monoplus.at  
Web: manuelmeichsner.com, chaussee-soundvision.com, monoplus.at



## Profile

2015-today	Lives in Vienna and works on film projects in collaboration with “Monoplus” in Austria
2013-today	Works as sound designer, re-recording mixer and CEO of “Chaussee SoundVision” in Germany
2009-2015	Studied Sound for Motion Picture at the Filmuniversity in Potsdam-Babelsberg, Germany
2008-2009	Studied Sound Engineering at the University of Arts in Graz, Austria

## Teaching experience

- Lecturer on sound design at the FH Joanneum in Graz, Austria 2017/2018
- Presentation on “Sound design: So was von da” at Munich Film Festival, Germany 2018
- Presentation on “Sound design: Tiger Girl” at Soundtrack Cologne Festival, Germany 2017
- Workshops on field recording at MIZ Potsdam, Germany 2013/2014

## Awards/Nominations

- Nominated for Austrian Film Award 2018 / Category “Best Sound Design” for “Die Migrantigen”

## Selected work for motion pictures

for complete filmography you can check: <http://www.imdb.com/name/nm5024661>

2018

### **Joy** (Austria)

D: Sudabeh Mortezaei - P: Freibeuter Film - Job: Re-recording Mixer

### **Meine teuflisch gute Freundin** (Germany)

D: Marco Petry - P: Tempest Film - Job: Supervising Sound Editor, Sound Designer

2017

**So was von da** (Germany)

D: Jakob Lass - P: C-Films Deutschland - Job: Supervising Sound Editor, Sound Designer

**Die Migrantigen** (Austria)

D: Arman T. Riahi - P: Golden Girls Filproduction - Job: Re-recording Mixer

**\*Single** (Austria)

D: Andrea Eder - P: Allegro Films - Job: Re-recording Mixer

2016

**Un profil pour deux / Monsieur Pierre geht online** (France/Belgium/Germany)

D: Stéphane Robelin - P: Ici et Là Productions, Detailfilm - Job: Supervising Sound Editor, Sound Designer

**Tiger Girl** (Germany)

D: Jakob Lass - P: Fogma Film - Job: Supervising Sound Editor, Sound Designer

**Kinders** (Austria)

D: Arash & Arman T. Riahi - P: Golden Girls Filmproduction - Job: Dialogue Editor, Re-recording Mixer

**Schule Schule** (Germany)

D: Hella Wenders - P: Augenschein Filmproduktion - Job: Supervising Sound Editor, Sound Designer

**A Memory in Khaki** (Qatar)

D: Alfouz Tanjour - P: Louai Haffar - Job: Sound Designer, Re-recording Mixer

2015

**Die Kleinen und die Bösen** (Germany)

D: Markus Sehr - P: Coin Film - Job: Supervising Sound Editor, Sound Designer

**Die Krone von Arkus** (Germany)

D: Franziska Pohlmann - P: Pohlmann Creatives - Job: Supervising Sound Editor, Sound Designer

**Korida** (Austria/Bosnia)

D: Sinisa Vidovic - P: Golden Girls Filmproduktion - Job: Dialogue Editor

**Sibirienblues** (Germany)

D: Anna Wahle - P: Blinker Filmproduktion - Job: Sound Designer

2014

**Nena** (Netherlands/Germany)

D: Saskia Diesing - P: KeyFilm, Coin Film - Job: Dialogue Editor

**Patong Girl** (Germany/Thailand)

D: Susanna Salonen - P: Hanfgarn und Ufer Filmproduktion - Job: Supervising Sound Editor, Sound Designer

**Sto Spiti** (Greece/Germany)

D: Athanasios Karanikolas - P: Oxymoron Films - Job: Supervising Sound Editor, Sound Designer

2013

**Kaptn Oskar** (Germany)

D: Tom Lass - P: Joroni Film - Job: Supervising Sound Editor, Soundeditor, Re-recording Mixer

2012

**Longs Laden** (Germany)

D: Andreas Scheffer - P: HFF Potsdam-Babelsberg - Job: Sound Designer

2011

**Frontalwatte** (Germany)

D: Jakob Lass - P: Lass Bros - Job: Supervising Sound Editor, Sound Designer, Re-recording Mixer